Digital Image Resources

Need help? Email us at vrum@umich.edu or stop by the Visual Resources Collections, room 40 Tappan Hall.

Restricted Access Websites

Access websites through Mirlyn when on non-campus computers; login with your @umich.edu email address.

MLimage Collections (on UMDL): http://images.umdl.umich.edu

History of Art Collection – http://quod.lib.umich.edu/h/hart

The University of Michigan Digital Library (UMDL) MLimage Collections is composed of various image collections from across the UM campus. With over 500,000 available images, the Collections are divided into different subject areas, with cross-collection searching also possible.

For images relevant to this course, search the History of Art collection. This collection is searchable by the faculty who have requested or submitted images (search for the professor’s uniqname to view results). It also contains images from other relevant digital image collections in the UM community, including the University of Michigan Art Museum.

ARTstor: http://artstor.org
(Or search Mirlyn for “artstor”)

ARTstor is a digital library with over one million images of architecture, painting, sculpture, photography, and decorative arts from across nearly all cultures and time periods. The digital library is composed of images from museums, private collections, individual photographers, special collections, and photo archives. New image collections are added to ARTstor frequently. ARTstor is a good source for both canonical works and rare images.

CAMIO: http://camio.oclc.org
(Or search Mirlyn for “camio”)

CAMIO provides access to digital images of works from prominent museums in the US, Canada, and UK. CAMIO is built from museum photography and is not a comprehensive representation of a museum’s holdings. Strengths are in photographs, prints, drawings, and paintings.

Oxford Art Online: http://oxfordartonline.com
(Or search Mirlyn for “oxford art online”)

The majority of articles in Oxford Art Online (formerly Grove Dictionary of Art Online) include links to relevant images. Image sizes can sometimes be small.

Bridgeman Education: http://www.bridgemaneducation.com
(Or search Mirlyn for “bridgeman education”)

Bridgeman Education provides access to over 370,000 images from museums, galleries, private collections, and contemporary artists. Users can browse by movement, period, school, as well as subject matter: graphic design, conceptual themes, fashion, etc.

Open Access Websites

Google Art Project: http://www.googleartproject.com

A collaboration between Google and over 150 partner institutions from 40 countries, the Google Art Project provides a comprehensive catalog of high-quality images of art. From architecture to sculpture to painting to printed works, the 30,000 images represent nearly all time periods and cultures from the history of art. GAP also includes many interactive features, such as the ability to maintain your own image portfolios. This is a more reliable alternative to Google Images.
UM Fine Arts Library: [http://guides.lib.umich.edu/content.php?pid=26513&sid=205028](http://guides.lib.umich.edu/content.php?pid=26513&sid=205028)
Various art-related research guides compiled by the Fine Arts library.

Mother of All Art and Art History Pages: [http://www.umich.edu/~motherha/](http://www.umich.edu/~motherha/)
Compiled by the UM School of Art & Design, this is an extensive directory of links related to all things art- and art history-related. In addition to its vast array of research sources, this site also includes a directory of art colleges, associations, museums, and other institutions, making it a great resource for anyone working in the arts.

A composite database of object collections in French museums, Jaconde contains over 500,000+ records, and more than 275,000 accompanying digital images. It also contains separate collections for archaeology and ethnology.

Europeana is a portal to cross search 1,500 European cultural collections—museums, libraries, archives, and other institutions. Users can limit search results to images only and can also review results in timeline or map formats.

Artcyclopedia.com functions as an online database for over 2,000 art-related websites. Users are provided with lists of links for individual artists, art movements, subject matter, etc. Links vary widely from museum collections to commercial art poster websites.

Web Gallery of Art: [http://www.wga.hu/index.html](http://www.wga.hu/index.html)
Web Gallery of Art is collection of approximately 20,000 images focusing on European painting and sculpture from the 12th-mid 19th centuries. Image sizes can sometimes be small.

WorldImages: [http://worldart.sjsu.edu/](http://worldart.sjsu.edu/)
Resulting from the California State University IMAGE project, the WorldImages database contains approximately 100,000 images. The images include artistic works and monuments from throughout the world and other highly useful didactic material. The images are arranged by subject for easy browsing, as well as grouped into helpful portfolios for teaching survey classes.

Launched in April 3013, the DPLA is an aggregate of online collections from leading museums and libraries nationwide. It features thousands of art images.

**Art Museum Websites**

*The following institutions offer extensive collections of digital images on their websites. Some even provide downloads of high resolution images. Rights and reproduction permissions will vary from museum to museum.*

- The Rijksmuseum, Netherlands (313,000+ images)
- The Metropolitan Museum of Art, New York (260,000+ images)
- Harvard Art Museums (250,000+ images)
- Yale University Art Gallery (127,000+ images)
- The National Gallery of Art, Washington DC (25,000+ images)
- Los Angeles County Museum of Art (20,000+ images)
- The Getty, Los Angeles (4,600+ images)
- Walters Art Museum, Baltimore

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